**Prewite- 3 column breakdown- Complete each of the three steps as a prewrite to writing the CDW paragraph analysis**

**Step 1- Rhetorical Triangle**

Who is the speaker? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Who is the audience? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

What is the purpose? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Anything you should consider concerning context?

**Step 2- Argument**

What does the review think about the movie?- give at least 3 summary points

 1.

 2.

 3.

Why does the reviewer think that? (quote the text)

 1.

 2.

 3.

**Step 3- Style**

1. Evaluate the Diction- What words stand out? What tone do the words create?
2. Consider the Syntax- Does the sentence structure and punctuation create any kind of rhythm?
3. Consider the Rhetorical Devices- Does the writer use any rhetorical devices to “accessorize” their writing? What effect does the figurative language have on the style?